AIMS OF THE MUSIC DEPARTMENT

Music classes are offered to provide an atmosphere in which students can learn to be proficient performers and music leaders in their home communities, schools, and churches.

The music program offers classes which provide experience in solo performance, ensemble playing, and choral singing as well as keyboard and instrumental instruction.

Since music is an important, creative outlet for emotion and a means of spiritual expression, a high priority is placed on individual involvement by many students in all academic disciplines.

The music program is positioned to serve in a variety of ways and several of the following programs indicate the underlying philosophy that music is all inclusive, an important activity for all people, and an art that can be combined with other academic offerings.

PROGRAMS
B.A. Music
B.S. Music
Music minor
Teaching Area - Secondary Certification

ENTRANCE REQUIREMENTS

Students in the Music Degree Programs must qualify in three areas: practical piano skills, music theory, and performance. A student who only knows that he likes to sing or play his instrument may not be successful as a major any more than a student who wants to be a math major that has only had algebra and geometry.

Since success in music is greatly enhanced by piano skills, the functional exam will include the major and minor scales, harmonizing a melody, accompanying a soloist on an easy classical solo, performing three intermediate piano solos (Baroque, Classic, and Romantic), and playing a classical chord progression by reading the chord symbols. For a complete description of the exam, contact the music department. If the student does not pass the exam, he will take piano lessons (MUPF 151) for up to four semesters, starting no later than the second semester in residence.

Music Theory I, MUCT 111, requires some basic knowledge of music theory. The incoming student will take a test on the major scales. If he does not pass his likelihood of doing well in Music Theory I is minimal. However, a music fundamentals class will be taught which will prepare the student to enter Music Theory I in the next school year.

The incoming student would be wise to contact the music department to learn how to study for the entrance test.

Most successful music majors have prepared during high school, and even grade school, to have the musical performing skills necessary for success. The incoming music major is asked to send a recording of his best performing for advising purposes.

GENERAL REQUIREMENTS

1. A pre-senior recital, performed before the music faculty at least three weeks before the senior recital, is required by all senior music majors. The purpose is to determine the readiness for the public senior recital.
2. Each major or minor will perform in at least one recital per semester.
3. All majors will perform each semester for a jury composed of the music faculty.
4. A student is encouraged to practice ten hours a week in their major performance area.
5. The first year is a conditional time when the students will show their ability to function as a music major. At the end of the first and second semesters, the student's progress and potential will be evaluated. The student will receive a progress letter at the end of the first semester and an official letter at the end of the second semester notifying them if they have achieved full music major status.
6. A letter from the chair, written in advisement with the major's performance teacher, will be placed in the student's file at the end of each school year, encouraging and/or noting areas needing improvement. Continuation in the music program is at all times contingent upon the student maintaining satisfactory academic and performance progress.
7. Majors will attend all general, major, minor, and faculty recitals. In addition, two approved off-campus recitals per semester are required. If a major misses a recital, a suitable replacement approved by the chair must be arranged.
TEACHING CERTIFICATION PROGRAM - MUSIC

This program is for music teaching certification only. The Teaching Certification Program includes all courses from the Professional Development section, p. 66, section B, including Directed Teaching. It also includes 8 additional hours in Music Education as listed below.

You must make formal application for admittance to the Teacher Education Program. Applications are available at the Education Department office.

Music, B.A. or B.S. - All Level Certification - Option V on p. 67

The student must meet the requirements for a B.A. or B.S. degree in Music and the courses in Professional Development, section B, in the Education section of this bulletin. In addition, the following Music Education courses are required:

MUED 355 Music in the School: K-12 ........................................... 2
Emphasis chosen from below..................................................... 6
Piano Emphasis:
MUED 452 Piano Technique and Pedagogy ......................... 2
MUED 161 Organ ...................................................................... 2
MUED 381 Percussion Technique and Pedagogy ..................... 2
MUED 373 String ..................................................................... 2
MUED 374 Woodwind Technique and Pedagogy ............... 2
Voice Emphasis:
MUED 275 Diction for Singers .................................................. 2
MUED 451 Voice Technique and Pedagogy .............................. 2
MUED 452 Piano Pedagogy ....................................................... 2
Instrumental Emphasis:
MUED 371 Percussion Technique and Pedagogy ..................... 2
MUED 372 Brass Technique and Pedagogy ............................... 2
MUED 373 String ..................................................................... 2
MUED 374 Woodwind Technique and Pedagogy ............... 2

COURSES
MUEN  Ensembles  1 hour
Prerequisite for 300 level courses: 4 semesters credit at the 100 level in the same ensemble. All ensembles are by permission of instructor.
Practical experience in the performance of selected ensemble works. (Fall, Spring)
MUEN 111 MUEN 311 Choraliers
MUEN 161-1 MUEN 361-1 Piano Ensemble
MUEN 161-3 MUEN 361-3 University Singers
MUEN 161-4 MUEN 361-4 Southwestern Brass
MUEN 161-5 MUEN 361-5 ASAPH
MUEN 161-6 MUEN 361-6 Guitar Ensemble
MUEN 161-7 MUEN 361-7 Southwestern Strings
MUEN 181 MUEN 381 Wind Symphony
Music

MUSIC PERFORMANCE
MUPF Applied Music 1 hour
Prerequisite for 300/400 level courses: 2 semester credit at 100/200 level in the same performance area.
Weekly private instruction with major teacher in piano, voice, organ, brass woodwinds, percussion, and strings. (Fall, Spring)
Music majors are required to take sections numbered in the two hundreds or four hundreds for weekly one-hour private instruction.
Organ lessons with instructor's permission.
MUPF 111/211 MUPF 311/411 Strings
MUPF 131/231 MUPF 331/431 Voice
MUPF 141/241 MUPF 341/441 Brass
MUPF 151/251 MUPF 351/451 Piano
MUPF 161/261 MUPF 361/461 Organ
MUPF 171/271 MUPF 371/471 Woodwinds
MUPF 182/282 MUPF 382/482 Percussion
MUPF 191/291 MUPF 391/491 Guitar

MUPF 102 Class Guitar 1 hour
This class is for the beginning guitarist. In this class, the student will learn how to apply basic musical concepts, such as rhythm, harmony, and melody to the guitar. At the end of this class you will be able to read and play basic chord symbols and melodies.
Student must provide his/her own acoustic guitar, set of strings and guitar picks. Electric guitar may be used. (Fall, Spring)

MUPF 468 Music Major Senior Recital 1 hour
The final semester of applied music lessons for the music major, culminating in the senior recital. (Fall, Spring)

MUSIC HISTORY & LITERATURE
MUHL 201 Research in Music 1 hour
Prerequisite: ENGL 121
An introduction to research skills associated with the field of music. Students will learn to become discriminating in the use of primary and secondary sources as well as journals, indexes and databases as they produce a research paper. Students will also engage in activities designed to sharpen critical thinking as well as acquaint themselves with current trends in the discipline of music. Music majors in the course will begin the process of senior portfolio development.
This course fulfills the requirement for UNIV 201: Research in an Academic Discipline as specified in SWAU's Quality Enhancement Plan. (Fall)

MUHL 221 Survey of Music 3 hours
Music in western civilization including music fundamentals and a brief history from antiquity to the present. Presentations by recordings, visuals, and lectures. This does not apply to a music major. (Fall, Spring)

MUHL 311 Music History I 3 hours
Prerequisite: MUCT 251
A study of the history, style, and musical forms of the antiquity through the Baroque period. Music analysis and listening assignments will supplement lectures. This course fulfills the requirement for an upper-division course with components as specified in SWAU's Quality Enhancement Plan. (Fall)

MUHL 312 Music History II 3 hours
Prerequisite: MUHL 311
A study of the history, style, and musical forms of the Classical period through the twentieth century. Music analysis and listening assignments will supplement lectures. This course fulfills the requirement for an upper-division course with components as specified in SWAU's Quality Enhancement Plan. (Spring)

MUSIC EDUCATION
MUED 253 Music in the Elementary School 3 hours
Music in the education of children six to twelve years of age. Students develop their philosophy of music education as they practice methods for guiding children in musical experiences of listening, performing, and creating to foster aesthetic and cognitive growth. (Fall)

MUED 275 Diction for Singers 2 hours
Must be enrolled simultaneously in MUPF 131 or MUPF 331 (Applied Voice Lessons)
Introduction to proper pronunciation necessary for singers. Students will learn the International Phonetic Alphabet as well as the basic principals of Italian, French, German and English diction. (Offered periodically)

MUED 280 Basic Conducting 1 hour
Prerequisite: MUCT 151
The study and drill of basic conducting patterns and coordination of hand and baton techniques. (Fall)

MUEL 355 Music in the School: K-12 2 hours
Prerequisite: MUCT 251
Music in the school from kindergarten through high school. Covers objectives, organization of subject matter, teaching techniques, and materials for general music classes. Will involve observation in the classroom. (Offered periodically)

MUEL 380 Choral Conducting 2 hours
Prerequisite: MUED 280
The study of Choral Repertoire from all periods as well as emphasis on score reading, rehearsal techniques, and conducting problems with regard to choral ensembles. (Fall)

MUEL 381 Instrumental Conducting 2 hours
Prerequisite: MUED 280
Conducting patterns applied to elements of interpretation. Emphasis on score reading, rehearsal techniques, and conducting problems. Practical application in active musical organizations. (Spring)

MUHL 312 Music History II 3 hours
Prerequisite: MUHL 311
A study of the history, style, and musical forms of the Classical period through the twentieth century. Music analysis and listening assignments will supplement lectures. This course fulfills the requirement for an upper-division course with components as specified in SWAU's Quality Enhancement Plan. (Spring)

MUEL 380 Choral Conducting 2 hours
Prerequisite: MUED 280
The study of Choral Repertoire from all periods as well as emphasis on score reading, rehearsal techniques, and conducting problems with regard to choral ensembles. (Fall)

MUEL 381 Instrumental Conducting 2 hours
Prerequisite: MUED 280
Conducting patterns applied to elements of interpretation. Emphasis on score reading, rehearsal techniques, and conducting problems. Practical application in active musical organizations. (Spring)

MUEL 468 Music Major Senior Recital 1 hour
The final semester of applied music lessons for the music major, culminating in the senior recital. (Fall, Spring)

MUEL 468 Music Major Senior Recital 1 hour
This class is for the beginning guitarist. In this class, the student will learn how to apply basic musical concepts, such as rhythm, harmony, and melody to the guitar. At the end of this class you will be able to read and play basic chord symbols and melodies.
Student must provide his/her own acoustic guitar, set of strings and guitar picks. Electric guitar may be used. (Fall, Spring)

MUEL 468 Music Major Senior Recital 1 hour
The final semester of applied music lessons for the music major, culminating in the senior recital. (Fall, Spring)

MUEL 312 Music History II 3 hours
Prerequisite: MUHL 311
A study of the history, style, and musical forms of the Classical period through the twentieth century. Music analysis and listening assignments will supplement lectures. This course fulfills the requirement for an upper-division course with components as specified in SWAU's Quality Enhancement Plan. (Spring)

MUEL 312 Music History II 3 hours
Prerequisite: MUHL 311
A study of the history, style, and musical forms of the Classical period through the twentieth century. Music analysis and listening assignments will supplement lectures. This course fulfills the requirement for an upper-division course with components as specified in SWAU's Quality Enhancement Plan. (Spring)
### MUSIC THEORY

**MUCT 101 Music Fundamentals**  
2 hours  
Music Fundamentals is a course which prepares the student to enter MUCT 111. The curriculum will cover notes, rhythms, the musical clefs, and basic ear training. Music Fundamentals is a computer-based course, but the class will meet together one day a week for a Lab. MUCT 101 will teach the first steps of speaking the language of music. This class does not apply toward a music major or minor. (Spring)

**MUCT 111 Music Theory I**  
3 hours  
Co-requisite: MUCT 121  
An integrated study of harmony, keyboard harmony, form, and aural training, focusing mainly on Baroque style. (Fall)

**MUCT 121 Ear Training and Sight Singing I**  
1 hour  
The lab component to accompany Music Theory I. (Fall)

**MUCT 151 Music Theory II**  
3 hours  
Prerequisite: MUCT 111 or permission of the instructor.  
Co-requisite: MUCT 161  
A continuation of the concepts begun in MUCT 111, focusing mainly on Classical period style. (Spring)

**MUCT 161 Ear Training and Sight Singing II**  
1 hour  
The lab component to accompany Music Theory II. (Spring)

**MUCT 221 Music Theory III**  
3 hours  
Prerequisite: MUCT 151 or permission of the instructor.  
The study of harmony, form, and aural skills based on the chromatic style of the Romantic period. (Fall)

**MUCT 251 Music Theory IV**  
3 hours  
Prerequisite: MUCT 221  
The study of harmony, form, and composition based on a wide variety of 20th century styles. (Spring)

**MUCT 315 Form and Analysis**  
3 hours  
Prerequisite: MUCT 251  
A study of musical form, both polyphonic and homophonic, covering the period of common practice and emphasizing the late Baroque and Classical periods. (Fall, even years)

**MUCT 414 Orchestration and Arranging**  
3 hours  
Prerequisite: MUCT 251  
The technical aspects of and sound qualities of instruments. Arranging for a variety of instrumental groups. (Fall, odd years)

**MUCT 416 Composition**  
1 hour  
Prerequisite: MUCT 221 or permission of the instructor.  
A composition seminar focusing on the smaller forms, including ABA, theme and variation and sonatina, as they pertain to contemporary composition. Class will also include lectures on melodic and harmonic development, form, and listening to significant 20th century musical movements. May be repeated for a total of 3 credits. (Spring)

### SELECTED TOPICS

**MUSC 291 Selected Topic**  
1 hour  
Prerequisite: Approval by department chair  
Designed for the student who wishes to do independent study or research. Content and methods of study must be arranged prior to registration. May be repeated for a total of 2 credits.

**MUSC 475 Portfolio Development**  
1 hour  
In this course senior music majors will meet with departmental faculty to arrange and finalize the contents of their professional portfolio. Taken concurrently with the senior recital, this course will include the research and writing of scholarly recital concert notes. Required for all majors in music. This class fulfills the requirement for a capstone/ portfolio completion class with components as specified in SWAU's Quality Enhancement Plan. (Fall, Spring)

**MUSC 491 Selected Topic**  
1 hour  
Prerequisite: Approval by department chair  
Designed for the student who wishes to do independent study or research. Content and methods of study must be arranged prior to registration. May be repeated for a total of 2 credits.

**MUSC 492 Music Internship**  
1-3 hours  
Permission of department chair  
An on-the-job, career-oriented internship program for advanced training in the following areas: conducting, accompanying, church music, school music, professional music (such as concert hall, orchestra, symphonic chorus), and private studio. The internship is limited to those students who are in their senior year of study. May be repeated for a total of 3 credits.