AIMS OF THE MUSIC DEPARTMENT

Music classes are offered to provide an atmosphere in which students can learn to be proficient performers and music leaders in their home communities, schools, and churches.

The music program offers classes which provide experience in solo performance, ensemble playing, and choral singing as well as keyboard and instrumental instruction.

Since music is an important, creative outlet for emotion and a means of spiritual expression, a high priority is placed on individual involvement by many students in all academic disciplines.

The music program is positioned to serve in a variety of ways and several of the following programs indicate the underlying philosophy that music is all inclusive, an important activity for all people, and an art that can be combined with other academic offerings.

PROGRAMS

B.A. Music
B.S. Music
Music minor
Teaching Area - Secondary Certification

ENTRANCE REQUIREMENTS

Students in the Music Degree Program must take a functional keyboard facility examination the first semester in residence. Those failing this examination must enroll in MUPF 151 each semester in residence until the examination is passed, or until four semesters of piano lessons are completed.

GENERAL REQUIREMENTS

1. A senior recital is required for all majors.
2. Each major or minor will perform in at least one recital per semester.
3. All majors will perform each semester for a jury composed of the music faculty.
4. A student is encouraged to practice ten hours a week in their major performance area.
5. The first semester is a conditional time when the student will show their ability to function as a music major. This includes music theory and performance skills. At the end of the first semester the student’s progress and potential will be evaluated. The student will be notified in writing if they have achieved full music major status.
6. A letter from the chair, written in advisement with the major’s performance teacher, will be placed in the student’s file at the end of each school year, encouraging and/or noting areas needing improvement. Continuation in the music program is at all times contingent upon the student maintaining satisfactory academic and performance progress.
7. Majors will attend all general, major, minor, and faculty recitals. In addition, two approved off-campus recitals per semester are required. If a major misses a recital, a suitable replacement approved by the chair must be arranged.

Music, B.A.

The Bachelor of Arts in music is a nonprofessional degree designed to give the student a broad understanding of the musical heritage of man.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
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<tr>
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<td>Music Theory I</td>
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<td>Music Theory II</td>
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<td>Music Theory III</td>
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<td>Music Theory IV</td>
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<tr>
<td>MUCT 315</td>
<td>Form and Analysis</td>
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<tr>
<td>MUCT 414</td>
<td>Orchestration and Arranging</td>
<td>3</td>
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<tr>
<td>MUEN</td>
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<td>MUEN</td>
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</tr>
<tr>
<td>MUHL 201</td>
<td>Research in Music</td>
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<tr>
<td>MUHL 311</td>
<td>Music History I</td>
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<tr>
<td>MUHL 312</td>
<td>Music History II</td>
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<tr>
<td>MUPF</td>
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<tr>
<td>MUPF 468</td>
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*One major ensemble required for each semester in residence.

Music, B.S.

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<td>MUED 380</td>
<td>Choral Conducting</td>
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<td>MUPF</td>
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<tr>
<td>MUPF 468</td>
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*One major ensemble required for each semester in residence.

Music Minor

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<td>MUCT 221</td>
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TEACHING CERTIFICATION PROGRAM

The following Music major is for teaching certification only. Requirements for certification are listed in the Education section of this bulletin.

You must make formal application for admittance to the Teacher Education Program. Applications are available at the Education Department office.

**Music, B.A. or B.S. - All Level Certification**

The student must meet the requirements for a B.A. or B.S. degree in Music. In addition, the following courses are required:

MUED 355 Music in the School: K-12 ........................................ 2
Emphasis chosen from below............................................................ 6

Piano Emphasis:
MUED 452 Piano Technique and Pedagogy ................................. 2
MUPF 161 Organ ........................................................................ 2
choice of MUED 372, MUED 374, or MUED 451 .............................. 2

Voice Emphasis:
MUED 275 Diction for Singers ..................................................... 2
MUED 451 Voice Technique and Pedagogy .................................... 2
MUED 452 Piano Pedagogy ......................................................... 2

Instrumental Emphasis:
MUED 371 Percussion Technique and Pedagogy ......................... 2
MUED 372 Brass Technique and Pedagogy .................................. 2
MUED 374 Woodwind Technique and Pedagogy ........................ 2

**COURSES**

**MUEN Ensembles**  1 hour
Prerequisite for 300 level courses: 2 semester credit at the 100 level in the same ensemble.

Practical experience in the performance of selected ensemble works.
(Fall, Spring)

MUEN 111 MUEN 311 Choraliers
MUEN 161-1 MUEN 361-1 Piano Ensemble
MUEN 161-3 MUEN 361-3 University Singers
MUEN 161-4 MUEN 361-4 Southwestern Brass
MUEN 161-5 MUEN 361-5 ASAPH
MUEN 161-6 MUEN 361-6 Guitar Ensemble
MUEN 161-7 MUEN 361-7 Southwestern Strings
MUEN 181 MUEN 381 Wind Symphony

**MUSIC PERFORMANCE**

MUPF 111/211 1 hour
Prerequisite for 300/400 level courses: 2 semester credit at 100/200 level in the same performance area.

Weekly private instruction with major teacher in piano, voice, organ, brass woodwinds, percussion, and strings. (Fall, Spring)

Music majors are required to take sections numbered in the two hundreds or four hundreds for weekly one-hour private instruction.

Organ lessons with instructor's permission.
MUPF 111/211 MUPF 311/411 Strings
MUPF 131/231 MUPF 331/431 Voice
MUPF 141/241 MUPF 341/441 Brass
MUPF 151/251 MUPF 351/451 Piano
MUPF 161/261 MUPF 361/461 Organ
MUPF 171/271 MUPF 371/471 Woodwinds
MUPF 182/282 MUPF 382/482 Percussion
MUPF 191/291 MUPF 391/491 Guitar

MUPF 468 Music Major Senior Recital  1 hour
The final semester of applied music lessons for the music major, culminating in the senior recital. (Fall, Spring)

**MUSIC HISTORY & LITERATURE**

MUHL 201 Research in Music  1 hour
Prerequisite: ENGL 121

An introduction to research skills associated with the field of music. Students will learn to become discriminating in the use of primary and secondary sources as well as journals, indexes and databases as they produce a research paper. Students will also engage in activities designed to sharpen critical thinking as well as acquaint themselves with current trends in the discipline of music. Music majors in the course will begin the process of senior portfolio development. This course fulfills the requirement for UNIV 201: Research in An Academic Discipline as specified in SWAU’s Quality Enhancement Plan. (Fall, Spring)

MUHL 221 Survey of Music  3 hours
Music in western civilization including music fundamentals and a brief history from antiquity to the present. Presented by recordings, visuals, and lectures. This does not apply to a music major. (Fall, Spring)

MUHL 311 Music History I  3 hours
Prerequisite: MUCT 251

A study of the history, style, and musical forms of the antiquity through the Baroque period. Music analysis and listening assignments will supplement lectures. This course meets the upper division writing component for senior year English. (Fall)

MUHL 312 Music History II  3 hours
Prerequisite: MUHL 311

A study of the history, style, and musical forms of the Classical period through the twentieth century. Music analysis and listening assignments will supplement lectures. This course meets the upper division writing component for senior year English. (Spring)
Fine Arts/Music

MUSIC EDUCATION
MUED 253 Music in the Elementary School 3 hours
Music in the education of children six to twelve years of age. Students develop their philosophy of music education as they practice methods for guiding children in musical experiences of listening, performing, and creating to foster aesthetic and cognitive growth. (Fall)

MUED 275 Diction for Singers 2 hours
Must be enrolled simultaneously in MUPF 131 or MUPF 331 (Applied Voice Lessons)
Introduction to proper pronunciation necessary for singers. Students will learn the International Phonetic Alphabet as well as the basic principals of Italian, French, German and English diction. (Offered periodically)

MUED 280 Basic Conducting 1 hour
Prerequisite: MUCT 151
The study and drill of basic conducting patterns and coordination of hand and baton techniques. (Fall, Spring)

MUED 355 Music in the School: K-12 2 hours
Prerequisite: MUCT 251
Music in the school from kindergarten through high school. Covers objectives, organization of subject matter, teaching techniques, and materials for general music classes. Will involve observation in the classroom. (Offered periodically)

MUED 380 Choral Conducting 2 hours
Prerequisite: MUED 280
The study of Choral Repertoire from all periods as well as emphasis on score reading, rehearsal techniques, and conducting problems with regard to choral ensembles. (Fall)

MUED 381 Instrumental Conducting 2 hours
Prerequisite: MUED 280
Conducting patterns applied to elements of interpretation. Emphasis on score reading, rehearsal techniques, and conducting problems. Practical application in active musical organizations. (Spring)

MUCT 151 Music Theory II 4 hours
Prerequisite: MUCT 111 or permission of the instructor.
A continuation of the concepts begun in MUCT 111, focusing mainly on Classical period style. 3 Lec 2 Lab (Spring)

MUCT 221 Music Theory III 3 hours
Prerequisite: MUCT 151 or permission of the instructor.
The study of harmony, form, and aural skills based on the chromatic style of the Romantic period. (Fall)

MUCT 315 Form and Analysis 3 hours
Prerequisite: MUCT 251
A study of musical form, both polyphonic and homophonic, covering the period of common practice and emphasizing the late Baroque and Classical periods. (Fall, even years)

MUCT 414 Orchestration and Arranging 3 hours
Prerequisite: MUCT 251
The technical aspects of and sound qualities of instruments. Arranging for a variety of instrumental groups. (Spring, odd years)

MUCT 416 Composition 1 hour
Prerequisite: MUCT 251 or permission of the instructor.
A composition seminar focusing on the smaller forms, including ABA, theme and variation and sonatina, as they pertain to contemporary composition. Class will also include lectures on melodic and harmonic development, form, and listening to significant 20th century musical movements. May be repeated for a total of 3 credits. (Fall, odd years)

SELECTED TOPICS
MUCS 291 Selected Topic 1 hour
Prerequisite: Approval by department chair
Designed for the student who wishes to do independent study or research. Content and methods of study must be arranged prior to registration. May be repeated for a total of 2 credits.

MUCS 491 Selected Topic 1 hour
Prerequisite: Approval by department chair
Designed for the student who wishes to do independent study or research. Content and methods of study must be arranged prior to registration. May be repeated for a total of 2 credits.

MUCS 492 Music Internship 1-3 hours
Permission of department chair
An on-the-job, career-oriented internship program for advanced training in the following areas: conducting, accompanying, church music, school music, professional music (such as concert hall, orchestra, symphonic chorus), and private studio. The internship is limited to those students who are in their senior year of study. May be repeated for a total of 3 credits.