

David Anavitarte, Chair
Adjunct: Joy Chadwick

AIMS OF THE ART PROGRAM

The aim of the art program is to cultivate an appreciation of the various forms of visual experience and to provide opportunity for self-expression. (The following classes may be taught with sufficient student demand.)

COURSES

ARTS 111 Drawing 3 hours

Introduction to the basic elements of drawing with emphasis on sketching techniques, media, concept formulation, design, color, and development of drawing skills. No prerequisites are required. Each student will work to their evaluated skill levels. 2 Lec 4 Lab. (Fall, even years)

ARTS 131 Introductory Studio Ceramics 3 hours

Emphasis is placed on understanding the basic ways in which clay has served human needs throughout history. The course will parallel the historical and cultural development of ceramics from its primitive beginnings to its current status. May include slides and readings to augment studio work aimed at making functional as well as conceptually-oriented objects. A special fee for art supplies is assessed. 2 Lec 4 Lab. (Fall, Spring)

ARTS 212 Painting I 3 hours

Introduction to the basic elements of painting with an emphasis on oil painting on canvas. Color, composition, media techniques, and design will be covered. No prerequisites are required. Each student will work to their evaluated skills levels. 2 Lec 4 Lab. (Fall, odd years)

ARTS 221 History of Western Art 3 hours

A survey of the fine arts and how they have related to the various cultures throughout western civilization. The class will deal with the arts from the Renaissance to the present time. (Spring, odd years)

ARTS 223 Arts and Crafts 3 hours

A course of exploratory activities in a variety of two- and three-dimensional arts and crafts media and methods of Discipline-Based Art Education for children. (Spring)

ARTS 231 Intermediate Studio Ceramics 3 hours

Prerequisite: ARTS 131 or permission of instructor.

Offers additional experience in ceramics. The student will engage in a more sophisticated degree of problem-solving in the medium of clay. A special fee for art supplies is assessed. 2 Lec 4 Lab. (Fall, Spring)

ARTS 291 Selected Topics 1-3 hours

Prerequisite: Approval by department chair

Designed for the student who wishes to do independent study or research. Content and methods of study must be arranged prior to registration. May be repeated for a total of 3 credits.

ARTS 312 Painting II 3 hours

Prerequisite: ARTS 212 or permission of instructor

Additional introduction to the basic and advanced elements of painting with an emphasis on oil painting on canvas. Color, composition, media techniques, and design will be covered. Each student will work to their evaluated skill levels. 2 Lec 4 Lab. (Spring, even years)

ARTS 331 Advanced Studio Ceramics 3 hours

Prerequisite: ARTS 231 or permission of instructor

Offers the experienced student in ceramics the opportunity to explore more complex problems of expression in ceramics. A special fee for art supplies is assessed. 2 Lec 4 Lab. (Fall, Spring)

ARTS 491 Selected Topics 1-3 hours

Prerequisite: Approval by department chair

Designed for the advanced student who wishes to do independent study or research. Content and methods of study must be arranged prior to registration. May be repeated for a total of 3 credits.