AIMS OF THE ART PROGRAM

The aim of the art program is to cultivate an appreciation of the various forms of visual experience and to provide opportunity for self-expression. (The following classes may be taught with sufficient student demand.)

COURSES

ARTS 111  Drawing  3 hours
Introduction to the basic elements of drawing with emphasis on sketching techniques, media, concept formulation, design, color, and development of drawing skills. No prerequisites are required. Each student will work to their evaluated skill levels. 2 Lec 4 Lab. (Fall, even years)

ARTS 131  Introductory Studio Ceramics  3 hours
Emphasis is placed on understanding the basic ways in which clay has served human needs throughout history. The course will parallel the historical and cultural development of ceramics from its primitive beginnings to its current status. May include slides and readings to augment studio work aimed at making functional as well as conceptually-oriented objects. A special fee for art supplies is assessed. 2 Lec 4 Lab. (Fall, Spring)

ARTS 212  Introduction to Painting  3 hours
Introduction to the basic elements of painting with an emphasis on oil painting on canvas. Color, composition, media techniques, and design will be covered. No prerequisites are required. Each student will work to their evaluated skills levels. 2 Lec 4 Lab. (Fall, odd years)

ARTS 221  History of Western Art  3 hours
A survey of the fine arts and how they have related to the various cultures throughout western civilization. The class will deal with the arts from the Renaissance to the present time. (Spring, odd years)

ARTS 223  Arts and Crafts  3 hours
A course of exploratory activities in a variety of two- and three-dimensional arts and crafts media and methods of Discipline-Based Art Education for children. (Spring)

ARTS 231  Intermediate Studio Ceramics  3 hours
Prerequisite: ARTS 131 or permission of instructor.
Offers additional experience in ceramics. The student will engage in a more sophisticated degree of problem-solving in the medium of clay. A special fee for art supplies is assessed. 2 Lec 4 Lab. (Fall, Spring)

ARTS 291  Selected Topics  1-3 hours
Prerequisite: Approval by department chair
Designed for the student who wishes to do independent study or research. Content and methods of study must be arranged prior to registration. May be repeated for a total of 3 credits.

ARTS 312  Advanced Painting  3 hours
Prerequisite: ARTS 212 or permission of instructor
Additional introduction to the basic and advanced elements of painting with an emphasis on oil painting on canvas. Color, composition, media techniques, and design will be covered. Each student will work to their evaluated skill levels. 2 Lec 4 Lab. (Spring, even years)

ARTS 331  Advanced Studio Ceramics  3 hours
Prerequisite: ARTS 231 or permission of instructor
Offers the experienced student in ceramics the opportunity to explore more complex problems of expression in ceramics. A special fee for art supplies is assessed. 2 Lec 4 Lab. (Fall, Spring)

ARTS 391  Selected Topics  1-3 hours
Prerequisite: Approval by department chair
Designed for the advanced student who wishes to do independent study or research. Content and methods of study must be arranged prior to registration. May be repeated for a total of 3 credits.