AIMS OF THE MUSIC DEPARTMENT

Music classes are offered to provide an atmosphere in which students can learn to be proficient performers and music leaders in their own communities, schools, and churches.

The music program offers classes which provide experience in solo performance, ensemble playing, and choral singing as well as keyboard and instrumental instruction.

Since music is an important, creative outlet for emotion and a means of spiritual expression, a high priority is placed on individual involvement by many students in all academic disciplines.

The music program is positioned to serve in a variety of ways and several of the following programs indicate the underlying philosophy that music is an inclusive, an important activity for all people, and an art that can be combined with other academic offerings.

GENERAL REQUIREMENTS

1. A senior recital is required for all majors.
2. Each major or minor will perform in at least one recital per semester.
3. All majors will perform each semester for a jury composed of the music faculty.
4. A student is encouraged to practice ten hours a week in their major performance area.
5. The first semester is a conditional time when the student will show their ability to function as a music major. This includes music theory and performance skills. At the end of the first semester the student's progress and potential will be evaluated. The student will be notified in writing if they have achieved full music major status.
6. A letter from the chair, written in advisement with the major's performance teacher, will be placed in the student's file at the end of each school year, encouraging and/or noting areas needing improvement.
7. Majors will attend all general, major, minor, and faculty recitals. In addition, two approved off-campus recitals per semester are required. If a major misses a recital, a suitable replacement approved by the chair must be arranged.

PROGRAMS

B.A. Music
B.S. Music
Music minor
Teaching Area - Secondary Certification

ENTRANCE REQUIREMENTS

Students in the Music Degree Program must take a functional keyboard facility examination the first semester in residence. Those failing this examination must enroll in MUPF 151 each semester in residence until the examination is passed, or until four semesters of piano lessons are completed.

TOTAL 19

MUCT 111 Music Theory I ...................................................... 3
MUCT 151 Music Theory II ..................................................... 3
MUCT 221 Music Theory III ................................................... 3
MUCT 251 Music Theory IV ................................................... 3
MUHL 311 Music History I ..................................................... 3
MUHL 312 Music History II ................................................... 3
MUPF Applied Music ......................................................... 7
MUEN Music Ensemble (lower division)* ................................ 2
MUEN Music Ensemble (upper division)* ............................... 2
MUCT 414 Orchestration and Arranging or
MUCT 416 Composition ....................................................... 3
TOTAL 32

*One major ensemble required for each semester in residence.

Music, B.A.

The Bachelor of Arts in music is a nonprofessional degree designed to give the student a broad understanding of the musical heritage of man.

TOTAL 41

MUCT 111 Music Theory I ...................................................... 3
MUCT 151 Music Theory II ..................................................... 3
MUCT 221 Music Theory III ................................................... 3
MUCT 251 Music Theory IV ................................................... 3
MUCT 414 Orchestration and Arranging or
MUCT 416 Composition ....................................................... 3
MUEN Music Ensemble (lower division)* ................................ 2
MUEN Music Ensemble (upper division)* ............................... 2
MUHL 311 Music History I ..................................................... 3
MUHL 312 Music History II ................................................... 3
MUPF Applied Music ......................................................... 7
MUPF 468 Senior Recital ...................................................... 1
TOTAL 19

*One major ensemble required for each semester in residence.

Music, B.S.

MUCT 111 Music Theory I ...................................................... 3
MUCT 151 Music Theory II ..................................................... 3
MUCT 221 Music Theory III ................................................... 3
MUCT 251 Music Theory IV ................................................... 3
MUCT 315 Form and Analysis ................................................ 3
MUCT 416 Composition ....................................................... 3
MUED 280 Basic Conducting ................................................ 1
MUED 380 Choral Conducting .............................................. 2
MUED 381 Instrumental Conducting ...................................... 2
MUEN Music Ensemble (lower division)* ................................ 2
MUEN Music Ensemble (upper division)* ............................... 2
MUHL 311 Music History I ..................................................... 3
MUHL 312 Music History II ................................................... 3
MUPF Applied Music ......................................................... 7
MUPF 468 Senior Recital ...................................................... 1
TOTAL 41

*One major ensemble required for each semester in residence.

Music Minor

MUCT 111 Music Theory I ...................................................... 3
MUCT 151 Music Theory II ..................................................... 3
MUHL 221 Survey of Music ................................................. 3
MUED 280 Basic Conducting ................................................ 1
MUED 380 Choral Conducting .............................................. 2
MUED 381 Instrumental Conducting ...................................... 2
MUEN Pedagogy ............................................................... 2
MUEN Ensemble ............................................................. 2
MUPF Applied Music ......................................................... 3
TOTAL 19
**TEACHING CERTIFICATION PROGRAM**

The following Music major and minor are for teaching certification only. Requirements for certification are listed in the Education section of this bulletin.

You must make formal application for admittance to the Teacher Education Program. Applications are available at the Education Department office.

**Music, B.A. or B.S. - Secondary Teaching Area**

The student must meet the requirements for a B.A. or B.S. degree in Music. In addition, the following courses are required:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUED 355</td>
<td>Music in the School: K-12</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>Emphasis chosen from below</td>
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**Piano Emphasis:**

<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>MUED 452</td>
<td>Piano Technique and Pedagogy</td>
<td>2</td>
</tr>
<tr>
<td>MUPF 161</td>
<td>Organ</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>choice of MUED 372, MUED 374, or MUED 451</td>
<td>2</td>
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</tbody>
</table>

**Voice Emphasis:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>MUED 451</td>
<td>Voice Technique and Pedagogy</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>choice of Piano lessons (4 hours) or</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>Piano lessons (2 hours) and MUED 452 Piano Pedagogy</td>
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**Instrumental Emphasis:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MUED 371</td>
<td>Percussion Technique and Pedagogy</td>
<td>2</td>
</tr>
<tr>
<td>MUED 372</td>
<td>Brass Technique and Pedagogy</td>
<td>2</td>
</tr>
<tr>
<td>MUED 374</td>
<td>Woodwind Technique and Pedagogy</td>
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</table>

**Music Minor - Secondary Teaching Area**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>MUHL 221</td>
<td>Survey of Music</td>
<td>3</td>
</tr>
<tr>
<td>MUCT 111</td>
<td>Music Theory I</td>
<td>3</td>
</tr>
<tr>
<td>MUCT 151</td>
<td>Music Theory II</td>
<td>3</td>
</tr>
<tr>
<td>MUED 355</td>
<td>Music in the School: K-12</td>
<td>2</td>
</tr>
<tr>
<td>MUED 280</td>
<td>Basic Conducting</td>
<td>1</td>
</tr>
<tr>
<td>MUED 380</td>
<td>Choral Conducting</td>
<td>2</td>
</tr>
<tr>
<td>MUED 381</td>
<td>Instrumental Conducting</td>
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</tr>
<tr>
<td>MUEN</td>
<td>Ensemble (lower division)</td>
<td>2</td>
</tr>
<tr>
<td>MUEN</td>
<td>Ensemble (upper division)</td>
<td>1</td>
</tr>
<tr>
<td>MUED</td>
<td>Pedagogy</td>
<td>2</td>
</tr>
<tr>
<td>MUPF</td>
<td>Applied Music (lower division)</td>
<td>2</td>
</tr>
<tr>
<td>MUPF</td>
<td>Applied Music (upper division)</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td><strong>TOTAL</strong></td>
<td><strong>25</strong></td>
</tr>
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</table>

**MUSIC PERFORMANCE**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUPF 468</td>
<td>Music Major Senior Recital</td>
<td>1 hour</td>
</tr>
</tbody>
</table>

The final semester of applied music lessons for the music major, culminating in the senior recital. (Fall, Spring)

**MUSIC HISTORY & LITERATURE**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUHL 221</td>
<td>Survey of Music</td>
<td>3 hours</td>
</tr>
</tbody>
</table>

Music in western civilization including music fundamentals and a brief history from antiquity to the present. Presented by recordings, visuals, and lectures. This does not fulfill the requirements for a music major. (Fall, Spring)

<table>
<thead>
<tr>
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<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>MUHL 311</td>
<td>Music History I</td>
<td>3 hours</td>
</tr>
</tbody>
</table>

Prerequisite: MUCT 251

A study of the history, style, and musical forms of the antiquity through the Baroque period. Music analysis and listening assignments will supplement lectures. This course meets the upper division for Senior year English. (Fall)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUHL 312</td>
<td>Music History II</td>
<td>3 hours</td>
</tr>
</tbody>
</table>

Prerequisite: MUHL 311

A study of the history, style, and musical forms of the Classical period through the twentieth century. Music analysis and listening assignments will supplement lectures. This course meets the upper division for Senior year English. (Spring)
MUSIC EDUCATION

MUED 253 Music in the Elementary School 3 hours
Music in the education of children six to twelve years of age. Students develop their philosophy of music education as they practice methods for guiding children in musical experiences of listening, performing, and creating to foster aesthetic and cognitive growth. (Fall)

MUED 280 Basic Conducting 1 hour
Prerequisite: MUCT 151
The study and drill of basic conducting patterns and coordination of hand and baton techniques. (Fall, Spring)

MUED 355 Music in the School: K-12 2 hours
Prerequisite: MUCT 251
Music in the school from kindergarten through high school. Covers objectives, organization of subject matter, teaching techniques, and materials for general music classes. Will involve observation in the classroom. (Spring)

MUED 380 Choral Conducting 2 hours
Prerequisite: MUCT 280
The study of Choral Repertoire from all periods as well as emphasis on score reading, rehearsal techniques, and conducting problems with regard to choral ensembles. (Fall)

MUED 381 Instrumental Conducting 2 hours
Prerequisite: MUCT 280
Conducting patterns applied to elements of interpretation. Emphasis on score reading, rehearsal techniques, and conducting problems. Practical application in active musical organizations. (Spring)

MUED Technique & Pedagogy 2 hours
An introduction to teaching and performing through intermediate level. Performance techniques, pedagogical methods and materials, maintenance and practical teaching experience. (Fall, Spring)

MUED 371 Percussion
MUED 372 Brass
MUED 373 Strings
MUED 374 Woodwind
MUED 451 Voice
MUED 452 Piano

MUSIC THEORY

MUCT 111 Music Theory I 3 hours
An integrated study of harmony, keyboard harmony, counterpoint, form, and style at a comparatively elementary level. (Fall)

MUCT 151 Music Theory II 3 hours
Prerequisite: MUCT 111
An integrated study of harmony, keyboard harmony, counterpoint, form, and style with basic concepts of music in more complex musical situations. (Spring)

MUCT 221 Music Theory III 3 hours
Prerequisite: MUCT 151
An integrated study of harmony, keyboard harmony, counterpoint, form, and style with basic concepts of music at an advance level. (Fall)

MUCT 251 Music Theory IV 3 hours
Prerequisite: MUCT 221
An integrated study of harmony, keyboard harmony, counterpoint, form and style at a more advanced level. (Spring)

MUCT 315 Form and Analysis 3 hours
Prerequisite: MUCT 251
A study of musical form, both polyphonic and homophonic, covering the period of common practice and emphasizing the late Baroque and Classical periods. (Fall, even years)

MUCT 414 Orchestration and Arranging 3 hours
Prerequisite: MUCT 251
The technical aspects of and sound qualities of instruments. Arranging for a variety of instrumental groups. (Spring, odd years)

MUCT 416 Composition 3 hours
Prerequisite: MUCT 251
Composing in the smaller forms of music for a variety of vocal and instrumental combinations. (Fall, odd years)

MUCT 417 Harmony of the Common Practice Period of the 20th Century 3 hours
An review of the theory of the period of common practice and a compositional introduction to various 20th century styles. (Spring, even years)

SELECTED TOPICS

MUSC 291 Selected Topic 1 hour
Prerequisite: Approval by department chair
Designed for the student who wishes to do independent study or research. Content and methods of study must be arranged prior to registration. May be repeated for a total of 2 credits.

MUSC 491 Selected Topic 1 hour
Prerequisite: Approval by department chair
Designed for the student who wishes to do independent study or research. Content and methods of study must be arranged prior to registration. May be repeated for a total of 2 credits.

MUSC 492 Music Internship 1-3 hours
Permission of department chair
An on-the-job, career-oriented internship program for advanced training in the following areas: conducting, accompanying, church music, school music, professional music (such as concert hall, orchestra, symphonic chorus), and private studio. The internship is limited to those students who are in their senior year of study. May be repeated for a total of 3 credits.