AIMS OF THE MUSIC DEPARTMENT

Music classes are offered to provide an atmosphere in which students can learn to be proficient performers and music leaders in their home communities, schools, and churches.

The music program offers classes which provide experience in solo performance, ensemble playing, and choral singing as well as keyboard and instrumental instruction.

The music program is positioned to serve in a variety of ways and several of the following programs indicate the underlying philosophy that music is all inclusive, an important activity for all people, and an art that can be combined with other academic offerings.

PROGRAMS

B.A. Music
B.S. Music
Music minor
Teaching Area - Secondary Certification

ENTRANCE REQUIREMENTS

Students in the Music Degree Program must take a functional keyboard facility examination the first semester in residence. Those failing this examination must enroll in MUPF 151 each semester in residence until the examination is passed, or until four semesters of piano lessons are completed.

GENERAL REQUIREMENTS

1. A senior recital is required for all majors.
2. Each major or minor will perform in at least one recital per semester.
3. All majors will perform each semester for a jury composed of the music faculty.
4. A student is encouraged to practice ten hours a week in their major performance area.
5. The first semester is a conditional time when the student will show their ability to function as a music major. This includes music theory and performance skills. At the end of the first semester the student's progress and potential will be evaluated. The student will be notified in writing if they have achieved full music major status.
6. A letter from the chair, written in advisement with the major's performance teacher, will be placed in the student's file at the end of each school year, encouraging and/or noting areas needing improvement.
7. Majors will attend all general, major, minor, and faculty recitals. In addition, two approved off-campus recitals per semester are required. If a major misses a recital, a suitable replacement approved by the chair must be arranged.

Music, B.A.

The Bachelor of Arts in music is a nonprofessional degree designed to give the student a broad understanding of the musical heritage of man.

Music, B.S.

TOTAL 19

TOTAL 41

*One major ensemble required for each semester in residence.

Music Minor

TOTAL 19
TEACHING CERTIFICATION PROGRAM

The following Music major and minor are for teaching certification only. Requirements for certification are listed in the Education section of this bulletin.

You must make formal application for admittance to the Teacher Education Program. Applications are available at the Education Department office.

Music, B.A. or B.S. - Secondary Teaching Area

The student must meet the requirements for a B.A. or B.S. degree in Music. In addition, the following courses are required:

MUED 355 Music in the School: K-12 ........................................ 2
Emphasis chosen from below .................................................. 6

Piano Emphasis:
MUED 452 Piano Technique and Pedagogy ................................ 2
MUPF 161 Organ .................................................................... 2
choice of MUED 372, MUED 374, or MUED 451 ...................... 2

Voice Emphasis:
MUED 451 Voice Technique and Pedagogy ............................ 2
choice of Piano lessons (4 hours) or Piano lessons (2 hours) and MUED 452 Piano Pedagogy (2 hours) ................................. 4

Instrumental Emphasis:
MUED 371 Percussion Technique and Pedagogy .................... 2
MUED 372 Brass Technique and Pedagogy ............................. 2
MUED 374 Woodwind Technique and Pedagogy ...................... 2

Music Minor - Secondary Teaching Area
MUCL 221 Survey of Music .................................................. 3
MUCT 111 Music Theory I ..................................................... 3
MUCT 151 Music Theory II .................................................... 3
MUED 355 Music in the School: K-12 .................................. 2
MUED 280 Basic Conducting ................................................. 1
MUED 380 Choral Conducting ............................................... 2
MUED 381 Instrumental Conducting ...................................... 2
MUEN Ensemble (lower division) ......................................... 2
MUEN Ensemble (upper division) .......................................... 1
MUED Pedagogy .................................................................. 2
MUPF Applied Music (lower division) .................................... 2
MUPF Applied Music (upper division) .................................... 2
TOTAL 25

COURSES
MUEN Ensembles .............................................................. 1 hour
Prerequisite for 300 level courses: 2 semesters credit at the 100 level in the same ensemble.
Practical experience in the performance of selected ensemble works. (Fall, Spring)
MUEN 311 MUEN 311 Choraliers
MUEN 161-1 MUEN 361-1 Piano Ensemble
MUEN 161-2 MUEN 361-2 Camerata
MUEN 161-3 MUEN 361-3 University Singers
MUEN 161-4 MUEN 361-4 Southwestern Brass
MUEN 181 MUEN 381 Concert Band

MUSIC PERFORMANCE
MUPF Applied Music .......................................................... 1 hour
Weekly private instruction with major teacher in piano, voice, organ, brass woodwinds, percussion, and strings. (Fall, Spring)
MUPF 102 Class Guitar
MUPF 111 MUPF 311 Strings
MUPF 131 MUPF 331 Voice
MUPF 141 MUPF 341 Brass
MUPF 151 MUPF 351 Piano
MUPF 161 MUPF 361 Organ
MUPF 171 MUPF 371 Woodwinds
MUPF 182 MUPF 382 Percussion
MUPF 191 MUPF 391 Guitar

MUEN 468 Music Major Senior Recital ................................. 1 hour
The final semester of applied music lessons for the music major, culminating in the senior recital. (Fall, Spring)

MUSIC HISTORY & LITERATURE
MUHL 221 Survey of Music ................................................ 3 hours
Music in western civilization including music fundamentals and a brief history from antiquity to the present. Presented by recordings, visuals, and lectures. This does not fulfill the requirements for a music major. (Fall, Spring)
MUHL 311 Music History I .................................................. 3 hours
Prerequisite: MUCL 251
A study of the history, style, and musical forms of the antiquity through the Baroque period. Music analysis and listening assignments will supplement lectures. This course meets the upper division for Senior year English. (Fall)
MUHL 312 Music History II ................................................ 3 hours
Prerequisite: MUHL 311
A study of the history, style, and musical forms of the Classical period through the twentieth century. Music analysis and listening assignments will supplement lectures. This course meets the upper division for Senior year English. (Spring)
MUSIC EDUCATION
MUED 253 Music in the Elementary School 3 hours
Music in the education of children six to twelve years of age. Students develop their philosophy of music education as they practice methods for guiding children in musical experiences of listening, performing, and creating to foster aesthetic and cognitive growth. (Fall)

MUED 280 Basic Conducting 1 hour
Prerequisite: MUCT 151
The study and drill of basic conducting patterns and coordination of hand and baton techniques. (Fall, Spring)

MUED 355 Music in the School: K-12 2 hours
Prerequisite: MUCT 251
Music in the school from kindergarten through high school. Covers objectives, organization of subject matter, teaching techniques, and materials for general music classes. Will involve observation in the classroom. (Spring)

MUED 380 Choral Conducting 2 hours
Prerequisite: MUCT 280
The study of Choral Repertoire from all periods as well as emphasis on score reading, rehearsal techniques, and conducting problems with regard to choral ensembles. (Fall)

MUED 381 Instrumental Conducting 2 hours
Prerequisite: MUCT 280
Conducting patterns applied to elements of interpretation. Emphasis on score reading, rehearsal techniques, and conducting problems. Practical application in active musical organizations. (Spring)

MUED 371 Percussion
MUED 372 Brass
MUED 373 Strings
MUED 374 Woodwind
MUED 451 Voice
MUED 452 Piano

MUSIC THEORY
MUCT 111 Music Theory I 3 hours
An integrated study of harmony, keyboard harmony, counterpoint, form, and style at a comparatively elementary level. (Fall)

MUCT 151 Music Theory II 3 hours
Prerequisite: MUCT 111
An integrated study of harmony, keyboard harmony, counterpoint, form, and style with basic concepts of music in more complex musical situations. (Spring)

MUCT 221 Music Theory III 3 hours
Prerequisite: MUCT 151
An integrated study of harmony, keyboard harmony, counterpoint, form, and style with basic concepts of music at an advanced level. (Fall)

MUCT 251 Music Theory IV 3 hours
Prerequisite: MUCT 221
An integrated study of harmony, keyboard harmony, counterpoint, form and style at a more advanced level. (Spring)

MUCT 315 Form and Analysis 3 hours
Prerequisite: MUCT 251
A study of musical form, both polyphonic and homophonic, covering the period of common practice and emphasizing the late Baroque and Classical periods. (Fall, even years)

MUCT 414 Orchestration and Arranging 3 hours
Prerequisite: MUCT 251
The technical aspects of and sound qualities of instruments. Arranging for a variety of instrumental groups. (Spring, odd years)

MUCT 416 Composition 3 hours
Prerequisite: MUCT 251
Composing in the smaller forms of music for a variety of vocal and instrumental combinations. (Fall, odd years)

MUCT 417 Harmony of the Common Practice Period of the 20th Century 3 hours
A review of the theory of the period of common practice and a compositional introduction to various 20th century styles. (Spring, even years)

SELECTED TOPICS
MUSC 291 Selected Topic 1 hour
Prerequisite: Approval by department chair
Designed for the student who wishes to do independent study or research. Content and methods of study must be arranged prior to registration. May be repeated for a total of 2 credits.

MUSC 491 Selected Topic 1 hour
Prerequisite: Approval by department chair
Designed for the student who wishes to do independent study or research. Content and methods of study must be arranged prior to registration. May be repeated for a total of 2 credits.

MUSC 492 Music Internship 1-3 hours
Permission of department chair
An on-the-job, career-oriented internship program for advanced training in the following areas: conducting, accompanying, church music, school music, professional music (such as concert hall, orchestra, symphonic chorus), and private studio. The internship is limited to those students who are in their senior year of study. May be repeated for a total of 3 credits.