Judy Myers Laue, Chair; Renard K. Doneskey, Andrew Woolley III
Adjunct: Donna Guerrero, Herbert Roth

AIMS OF THE DEPARTMENT
The English Department provides classes and support for English majors, English minors, and general studies students. In Freshman Composition and Research and Professional Writing all students at the university learn how to write coherent, well-organized essays. In the junior year students take a literature class which requires writing on literary topics. The department helps English majors and minors understand and appreciate American, English, and world literature, as well as linguistics and advanced composition.

Students may elect courses which prepare them for careers as secondary English teachers or for graduate study in English. A major in English is also an important asset to any student who wishes to specialize in several professional areas: law, medicine, business, public relations, or federal service.

General Information
ENGL 121 and 220 must be completed in sequence during the freshman and sophomore years before any other course in English can be taken.

English, B.A.
ENGL 221 World Masterpieces I or
ENGL 222 World Masterpieces II ............................................. 3
ENGL 224 Survey of English Literature ................................... 3
ENGL 231 American Literature I ............................................. 3
ENGL 232 American Literature II ............................................. 3
ENGL 414 History of the English Language ............................. 3
ENGL 415 Advanced Composition ......................................... 3
ENGL 458 Literary Analysis ..................................................... 3
ENGL 464 Advanced Grammar* ............................................. 3

And a minimum of 12 hours from: ................................................. 12
ENGL 451 Studies in Renaissance Literature (3)
ENGL 452 Studies in 17th Century Literature (3)
ENGL 453 Studies in 18th Century Literature (3)
ENGL 455 Studies in Romantic Literature (3)
ENGL 456 Studies in Victorian Literature (3)
ENGL 457 Studies in 20th Century Literature (3)                 __
TOTAL                                                                   36

*ENGL 464 is prerequisite to EDUC 485.

English Minor
ENGL 221 World Masterpieces I or
ENGL 222 World Masterpieces II ............................................. 3
ENGL 224 Survey of English Literature ................................... 3
ENGL 231 American Literature I ............................................. 3
ENGL 232 American Literature II ............................................. 3
ENGL 451 Studies in Renaissance Literature (3)
ENGL 452 Studies in 17th Century Literature (3)
ENGL 453 Studies in 18th Century Literature (3)
ENGL 455 Studies in Romantic Literature (3)
ENGL 456 Studies in Victorian Literature (3)
ENGL 457 Studies in 20th Century Literature (3)                 __
TOTAL                                                                   36

And a minimum of 6 hours from: ................................................. 6
ENGL 451 Studies in Renaissance Literature (3)
ENGL 452 Studies in 17th Century Literature (3)
ENGL 453 Studies in 18th Century Literature (3)
ENGL 455 Studies in Romantic Literature (3)
ENGL 456 Studies in Victorian Literature (3)
ENGL 457 Studies in 20th Century Literature (3)                 __
TOTAL                                                                   18

TEACHING CERTIFICATION PROGRAM
The following English major and minors are for teaching certification only. Requirements for certification are listed in the Education section of this bulletin.

You must make formal application for admittance to the Teacher Education Program. Applications are available at the Education Department office.

English, B.A. - Secondary Teaching Area
The student must meet the requirements for a B.A. degree in English.

English Minor - Secondary Teaching Area
Option II
ENGL 221 World Masterpieces I or
ENGL 222 World Masterpieces II ............................................. 3
ENGL 224 Survey of English Literature ................................... 3
ENGL 231 American Literature I ............................................. 3
ENGL 464 Advanced Grammar* ............................................. 3

And a minimum of 12 hours from: ................................................. 12
ENGL 451 Studies in Renaissance Literature (3)
ENGL 452 Studies in 17th Century Literature (3)
ENGL 453 Studies in 18th Century Literature (3)
ENGL 455 Studies in Romantic Literature (3)
ENGL 456 Studies in Victorian Literature (3)
ENGL 457 Studies in 20th Century Literature (3)                 __
TOTAL                                                                   24

65
COMPOSITION COURSES

ENGL 021 Composition Review 3 hours
This class is required of students whose SAT verbal score is below 400 or whose ACT composite score is below 17. Those students who enroll in ENGL 121 and demonstrate in their introductory essay that they need reinforcement in basic mechanics, usage, and structure will be advised to enroll in this class. Credit will not apply toward graduation.
A basic review of spelling, punctuation, and grammar. Special emphasis will be given to the construction of a coherent paragraph. (Fall, Spring)

ENGL 121 Freshman Composition 3 hours
Prerequisite: Minimum SAT verbal score of 400, a minimum ACT composite of 17, a minimum grade of C in ENGL 021, or successful completion of the ESL program with a score of 80 on the Michigan Test of Language Proficiency.
The course will cover the principles and practice of expository and argumentative writing. (Fall, Spring)

ENGL 220 Research and Professional Writing 3 hours
Prerequisite: ENGL 121 and sophomore status
This course is designed to teach students the basic principles behind all on-the-job research and professional writing. Structured for students from a variety of academic disciplines, the course emphasizes three fundamental principles: writing in terms of audience and purpose, writing to emphasize important information, and writing clearly and concisely. This course requires the construction of a research paper in which students are given the opportunity to choose topics from their major areas of specialization and demonstrate their ability to evaluate scholarship critically and synthesize it. (Fall, Spring)

ENGL 415 Advanced Composition 3 hours
Prerequisite: ENGL 121, 220
An advanced course in the art of rhetoric. Students will study the components of the rhetorical context in which all communication exists. The writing process will be reviewed in detail. Special attention will be devoted to style. Students will develop the ability to make appropriate rhetorical choices. (Spring, odd years)

LITERATURE COURSES

ENGL 221 World Masterpieces: Ancient to Enlightenment 3 hours
Prerequisite: ENGL 121, 220
A basic course with emphasis on an understanding of and an appreciation for the various types of literature including poetry, drama, and prose. Selections will be chosen from English and World literature. (Fall)

ENGL 222 World Masterpieces: Enlightenment to Contemporary 3 hours
Prerequisite: ENGL 121, 220
A continuation of the study of world masterpieces from the Enlightenment to modern literature. (Spring)

ENGL 224 Survey of English Literature 3 hours
Prerequisite: ENGL 121, 220
A survey of major figures and trends in British literature from the Anglo-Saxon period into the 20th century. (Spring)

ENGL 231 American Literature I 3 hours
Prerequisite: ENGL 121, 220
A comprehensive study of the major writers and literary movements from 1609-1860 with emphasis on Franklin, Hawthorne, Whitman, and Dickinson. The class focuses on the establishment of a distinctly American literature in both content and style. (Spring)

ENGL 232 American Literature II 3 hours
Prerequisite: ENGL 121, 220
A continuation of the study of American literature from 1860-present with emphasis on Twain and Chopin. Deals with the genres of the novel, poetry, the short story, and the essay with focus on the way Americans prefer individual freedom to society's accepted norms. (Fall)

ENGL 241 Literary Seminar 3 hours
Prerequisite: ENGL 121, 220
A study of literature in an approach other than by literary period, for example, by genre, by theme, or by author. Content will change depending on the year in which it is taught. May apply toward the general education requirement. May be repeated once for credit with a different topic. (Fall, even years)

ENGL 451 Studies in Renaissance Literature 3 hours
Prerequisite: ENGL 121, 220
The historical and literary background of the English Renaissance from 1485-1616 with emphasis on the most significant writers of the period, including Shakespeare. (Spring, even years)

ENGL 452 Studies in 17th Century Literature 3 hours
Prerequisite: ENGL 121, 220
English prose and poetry from 1603-1660 with particular attention to the poetry of Jonson, Donne, and Herbert: and a more detailed study of John Milton and his major poems. (Fall, odd years)

ENGL 453 Studies in 18th Century Literature 3 hours
Prerequisite: ENGL 121, 220
English poetry and prose from 1660-1800 with special attention to the major works of Dryden, Swift, and Pope. (Fall, even years)

ENGL 455 Studies in Romantic Literature 3 hours
Prerequisite: ENGL 121, 220
Representative English Romantic poetry and prose with special emphasis on Wordsworth, Coleridge, Shelley, Keats, and Byron. (Spring, odd years)

ENGL 456 Studies in Victorian Literature 3 hours
Prerequisite: ENGL 121, 220
A study of British poetry, novels, essays, and plays from 1830-1900. Emphasis on Dickens, R. Browning, Hardy, and E. Bronte. (Fall, odd years)
ENGL 457  Studies in 20th Century Literature  3 hours
Prerequisite:  ENGL 121, 220
A study of the major trends and writers in English and American literature since 1900.  (Spring, even years)

ENGL 458  Literary Analysis  3 hours
Prerequisite:  Completion of all lower-division English requirements.
An examination of literary theories and genres and their application to selected works of literature.  Designed as a capstone to the English major, this class will be taken during the student's senior year and serves as the fourth-year writing class.  (Spring)

OTHER COURSES
ENGL 272  Introduction to Drama  3 hours
Prerequisite:  Permission of instructor
A study of representative plays written in English, considering their literary history and dramatic staging.  Students will help to produce a play for the university, cultivating voice control, stage presence, character creation, and stage management.  (Elective credit only; does not apply toward the general education requirement.)  (Spring)

ENGL 291  Selected Topics  1-3 hours
Prerequisite:  Approval by department chair
This course offers the student opportunity to pursue investigations in fields of special interest under the direction of the departmental staff.  Content and method of study must be arranged prior to registration.  May be repeated for a total of 3 credits.

ENGL 414  History of the English Language  3 hours
Prerequisite:  ENGL 121, 220
A linguistic study of the history of the English language through modern English.  Also, study will be given to American English and how it relates to our present culture.  (Fall, even years)

ENGL 464  Advanced Grammar  3 hours
Prerequisite:  ENGL 121, 220
This course is primarily designed for prospective elementary and secondary teachers who will need the knowledge and methods for teaching basic English grammar.  Also, study will be given to current theories and rules of grammar.  (Fall, even years)

ENGL 491  Selected Topics  1-3 hours
Prerequisite:  Approval by department chair
This course offers the advanced student opportunity to pursue investigations in fields of special interest under the direction of the departmental staff.  Content and method of study must be arranged prior to registration.  May be repeated for a total of 3 credits.