AIMS OF THE MUSIC DEPARTMENT

Music classes are offered to provide an atmosphere in which students can learn to be proficient performers and music leaders in their home communities, schools, and churches.

The music program offers classes which provide experience in solo performance, ensemble playing, and choral singing as well as keyboard and instrumental instruction.

Since music is an important, creative outlet for emotion and a means of spiritual expression, a high priority is placed on individual involvement by many students in all academic disciplines.

The music program is positioned to serve in a variety of ways and several of the following programs indicate the underlying philosophy that music is all inclusive, an important activity for all people, and an art that can be combined with other academic offerings.

DEGREES

Bachelor of Arts in Music
Bachelor of Science in Music
Music minor

ENTRANCE REQUIREMENTS

Students in the Music Degree Program must take a functional keyboard facility examination the first semester in residence. Those failing this examination must enroll in MUPF 151 each semester in residence until the examination is passed, or until four semesters of piano lessons are completed.

GENERAL REQUIREMENTS

1. A senior recital is required for all majors and minors.
2. Each major or minor will perform in at least one recital per semester.
3. All majors will perform each semester for a jury composed of the music faculty.
4. A student is encouraged to practice ten hours a week in their major performance area.
5. The first semester is a conditional time when the student will show their ability to function as a music major. This includes music theory and performance skills. At the end of the first semester the student’s progress and potential will be evaluated. The student will be notified in writing if they have achieved full music major status.
6. A letter from the chair, written in the advisement with the major’s performance teacher, will be placed in the student’s file at the end of each school year, encouraging and/or noting areas needing improvement.
7. Majors will attend all general, major, minor, and faculty recitals. In addition, two approved off-campus recitals per semester are required. If a major misses a recital, a suitable replacement approved by the chair must be arranged.

Bachelor of Arts in Music

The Bachelor of Arts in music is a nonprofessional degree designed to give the student a broad understanding of the musical heritage of man.

Bachelor of Science in Music

The Bachelor of Science in music is a nonprofessional degree designed to give the student a broad understanding of the musical heritage of man.

Required courses for B.S. in music for education oriented students:

Instrumental Majors:
MUED 371 Percussion Technique and Pedagogy .......................... 2
MUED 372 Brass Technique and Pedagogy ................................. 2
MUED 374 Woodwind Technique and Pedagogy ......................... 2

All B.S. music majors with an emphasis in education will take Music in the School: K-12, MUED 355, Cross-training in other areas is strongly encouraged.
Music Minor

MUCT 111 Music Theory I .............................................. 3
MUCT 112 Music Theory II ............................................. 3
MUHL 221 Survey of Music ............................................. 3
MUED 380 Choral Conducting ......................................... 2
MUED 381 Instrumental Conducting .................................. 2
MUPF 467 Senior Recital .............................................. 1
MUED Pedagogy .......................................................... 2
MUEN Ensemble .......................................................... 2
MUPF Applied Music .................................................... 3

TOTAL 21

Music Minor - Secondary Teaching Area

MUHL 211 Survey of Music ............................................. 3
MUCT 111 Music Theory I .............................................. 3
MUCT 112 Music Theory II ............................................. 3
MUED 355 Music in the School: K-12 ............................... 2
MUED 380 Choral Conducting ......................................... 2
MUED 381 Instrumental Conducting .................................. 2
MUEN Ensemble (lower division) ..................................... 2
MUEN Ensemble (upper division) ..................................... 1
MUED Pedagogy .......................................................... 2
MUPF Applied Music (lower division) ................................ 2
MUPF Applied Music (upper division) ............................... 2

TOTAL 24

COURSES

MUEN Ensembles 1 hour

Practical experience in the performance of selected ensemble works.

MUEN 111 MUEN 311 Choraliers
MUEN 161-1 MUEN 361-1 Piano Ensemble
MUEN 161-2 MUEN 361-2 Camerata
MUEN 161-3 MUEN 361-3 University Singers
MUEN 161-4 MUEN 361-4 Southwestern Brass
MUEN 181 MUEN 381 Wind Symphony

MUSIC PERFORMANCE

MUPF Applied Music 1 hour

Weekly private instruction with major teacher in piano, voice, organ, brass woodwinds, percussion, and strings.

MUPF 102 Class Guitar
MUPF 111 MUPF 311 Strings
MUPF 131 MUPF 331 Voice
MUPF 141 MUPF 341 Brass
MUPF 151 MUPF 351 Piano
MUPF 161 MUPF 361 Organ
MUPF 171 MUPF 371 Woodwinds
MUPF 182 MUPF 382 Percussion
MUPF 191 MUPF 391 Guitar
MUSIC EDUCATION

MUED 253 Music in the Elementary School 3 hours
Music in the education of children six to twelve years of age. Students develop their philosophy of music education as they practice methods for guiding children in musical experiences of listening, performing, and creating to foster aesthetic and cognitive growth.

MUED 355 Music in the School: K-12 2 hours
Music in the school from kindergarten through high school. Covers objectives, organization of subject matter, teaching techniques, and materials for general music classes. Will involve observation in the classroom.

MUED 380 Choral Conducting 2 hours
The study and drill of basic conducting techniques. Coordination of hand techniques, breath control, sound control, articulation, dynamics, and baton techniques.

MUED 381 Instrumental Conducting 2 hours
Prerequisite: MUED 380.
Conducting patterns applied to elements of interpretation. Emphasis on score reading, rehearsal techniques, and conducting problems. Practical application in active musical organizations.

MUED 451 Voice Technique & Pedagogy 2 hours
Proper voice development and methods of vocal production. Emphasizes pedagogical techniques.

MUED 452 Piano Technique & Pedagogy 2 hours
Introduction to teaching and performing piano through intermediate level. Performance techniques, pedagogical methods and materials, maintenance and practical teaching experience.

MUSIC THEORY

MUCT 111 Music Theory I 3 hours
An integrated study of harmony, keyboard harmony, counterpoint, form, and style at a comparatively elementary level.

MUCT 112 Music Theory II 3 hours
Prerequisite: MUCT 111.
An integrated study of harmony, keyboard harmony, counterpoint, form, and style with basic concepts of music in more complex musical situations.

MUCT 416 Composition 3 hours
Prerequisite: MUCT 111.
Composing in the smaller forms of music for a variety of vocal and instrumental combinations.

SELECTED TOPICS

MUSC 291/491 Selected Topics 1, 1 hour
Prerequisite: Approval by department chair.
Designed for the student who wishes to do independent study or research. Content and methods of study must be arranged prior to registration. May be repeated once for credit.